

THE BEAR DANCE

TRAD. FLEMISH ARR. B. FARMER

MUSICAL SYSTEM 1

Melody (Treble Clef): 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Mandolin (TAB): 4/8 time signature. Fingering: 0 0 0 | 0 0 0 2 | 3 3 2 3 | 5 3 5

MUSICAL SYSTEM 2

Measure 5: Melody (Treble Clef): D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Mandolin (TAB): 4/8 time signature. Fingering: 0 0 5 5 | 3 3 2 2 | 0 3 2 0 5 | 0

MUSICAL SYSTEM 3

Measure 9: Melody (Treble Clef): G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Mandolin (TAB): 4/8 time signature. Fingering: 0 2 3 0 2 3 | 2 5 5 | 0 2 3 0 2 3 | 5 3 5

MUSICAL SYSTEM 4

Measure 13: Melody (Treble Clef): D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).

Mandolin (TAB): 4/8 time signature. Fingering: 0 0 5 5 | 3 3 2 2 | 0 3 2 0 5 | 0