

THE MAID BEHIND THE BAR

TRAD

A D B_M E_M G A

4/4

D B_M

2 0 0 2 0 2 0 2 2 0 0 2 0 2 5 7 9 7 7 0 2 4 5 7 9 10 9 12 10 7 9

E_M G A A^7 D A A^7 D

9 2 2 0 2 4 5 2 0 2 0 2 2 0 0 2 10

B D E_M

9 12 12 10 9 5 5 9 5 12 5 9 5 5 9 7 9 10 12 14 7 7 10 7 14 7 10 7 7 10

D G D D A D G A D

9 12 12 14 12 12 9 5 7 9 5 7 5 7 9 2 2 0 2 4 5 2 0 2 0 2 2 10

THE WIND THAT SHAKES THE BARLEY

TRAD

A

Treble clef, key signature of two sharps (F# and C#). Chords: A, D, G. The melody consists of quarter notes and eighth notes. The bass line is in standard guitar notation with fret numbers.

Treble clef, key signature of two sharps. Chords: D, Bm, Em, A. The melody continues with quarter and eighth notes. The bass line includes a double bar line with first and second endings.

B

Treble clef, key signature of two sharps. Chords: D, G, D, A. The melody starts with a repeat sign. The bass line includes a double bar line with a first ending.

Treble clef, key signature of two sharps. Chords: Em, A, D, G, Em, A. The melody continues with quarter and eighth notes. The bass line includes a double bar line with first and second endings.