







GUITAR

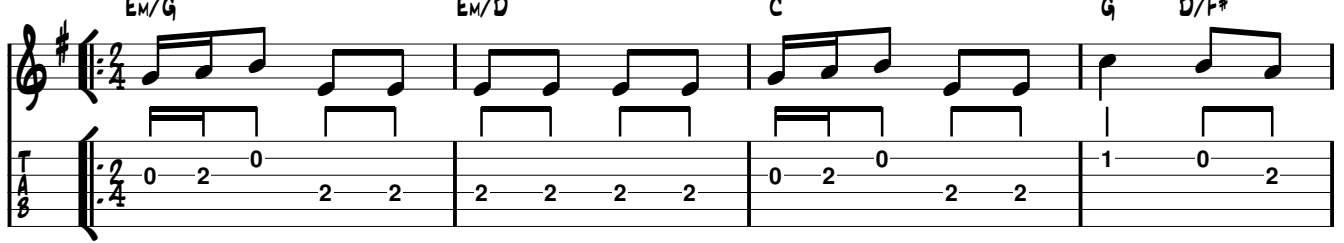
Em/G 
 Em/D 
 C/G 
 G 
 D/F# 
 Am 

# SAWNEY DEAR

TRAD. LANCASHIRE ARR. B. FARMER

1

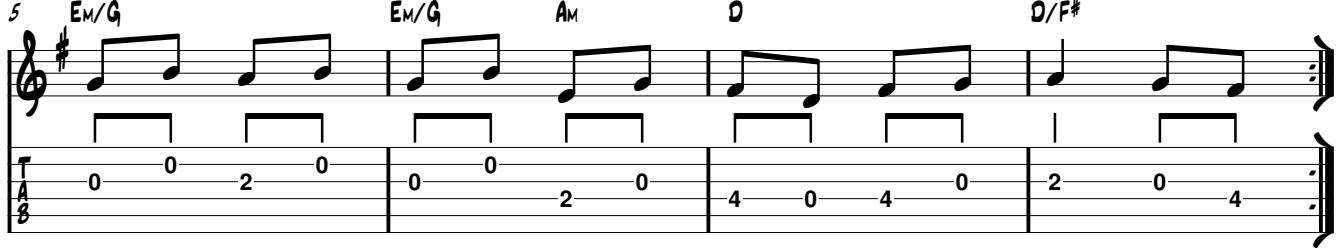
Em/G                      Em/D                      C                      G                      D/F#



TAB: 0 2 0 | 2 2 | 0 2 0 | 2 2 | 1 0 2

5

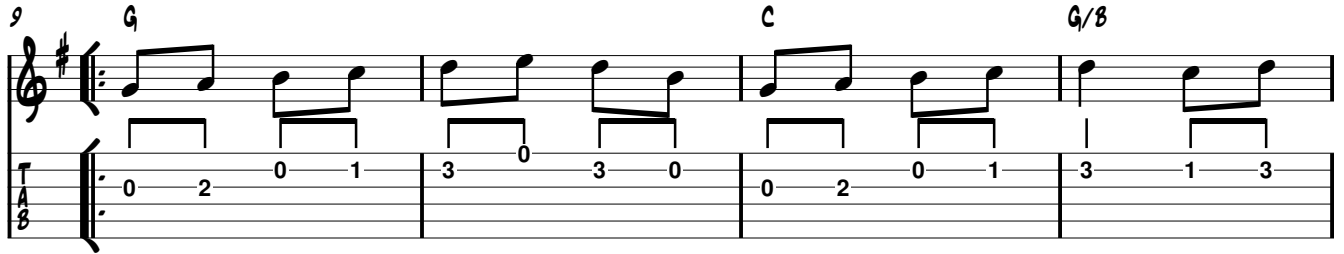
Em/G                      Em/G                      Am                      D                      D/F#



TAB: 0 0 2 0 | 0 0 | 2 0 | 4 0 4 0 | 2 0 4

9

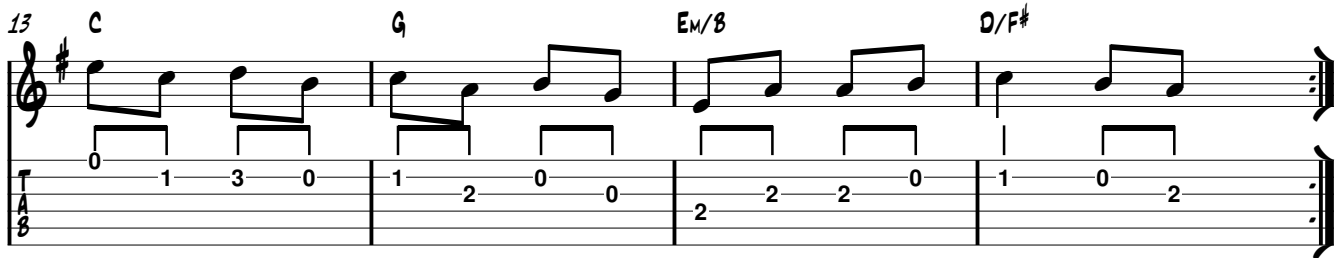
G                      C                      G/B



TAB: 0 2 0 1 | 3 0 3 0 | 0 2 0 1 | 3 1 3

13

C                      G                      Em/B                      D/F#

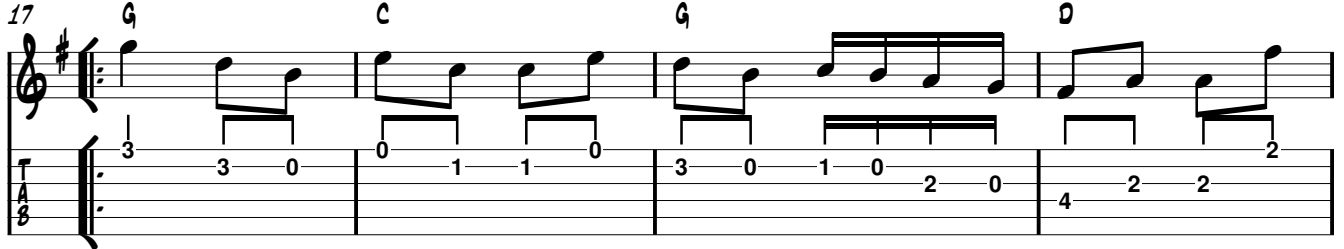


TAB: 0 1 3 0 | 1 2 0 0 | 2 2 2 0 | 1 0 2

# LOVE LAUGHS AT LOCKSMITHS

17

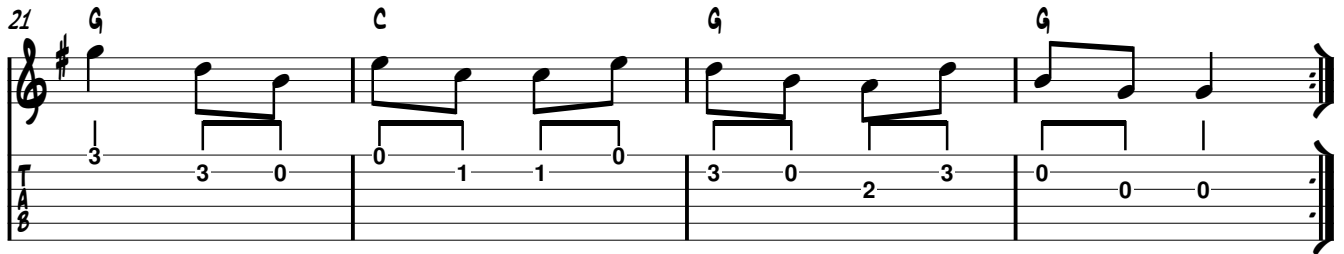
G                      C                      G                      D



TAB: 3 3 0 | 0 1 1 0 | 3 0 1 0 2 0 | 4 2 2

21

G                      C                      G                      G



TAB: 3 3 0 | 0 1 1 0 | 3 0 2 3 | 0 0 0

25

D G C G/B Am D

TAB: 4 0 2 0 1 2 | 0 2 0 1 3 0 | 1 0 1 0 2 0 | 4 2 2 1

29

G C G/B Em Am D G

TAB: 0 3 1 0 | 3 2 3 0 | 1 0 2 0 4 3 | 0 0 0

## JACKIE STEWART'S REEL

33

C C C G

TAB: 1 3 3 0 | 3 1 3 0 | 1 3 3 0 | 3 0 0 0

37

C C C Am G

TAB: 1 3 3 0 | 3 1 3 0 | 5 2 3 0 | 3 0 0 0

41

Am Am Am G Bm

TAB: 1 0 2 0 | 1 0 2 0 | 1 0 2 0 | 3 1 0 2 0 0

45

Am C Am G

TAB: 1 0 2 0 | 1 0 2 0 | 5 2 3 0 | 3 0 0 0