



THE PIGEON ON THE GATE

TRAD. IRISH, ARR. B. FARMER 11/12

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em, D.

Guitar tablature for measures 1-5:

```

T 0 4 | 2 2 0 4 0 | 2 0 2 0 | 0 | 0 2 0 0
A | 2 2 | 2 2 | 4 | 0 4 0 0 4 0 | 0 2 4 4
B | | | | | |
  
```

Musical notation for measures 6-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em, D, Bm. First and second endings are indicated.

Guitar tablature for measures 6-10:

```

T 2 2 0 4 0 | 2 0 2 0 | 0 2 0 | 0 0 0 4 | 0 0 0
A 2 2 | 2 2 | 4 | 0 2 4 | 4 4 2 | 4 4 2 4
B | | | | |
  
```

Musical notation for measures 11-14. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em, G, Bm, D.

Guitar tablature for measures 11-14:

```

T 2 2 0 2 4 2 0 | 2 0 2 4 5 4 2 0 | 2 0 0 4 0 0 2 | 0 0
A | | | | | | | |
B | | | | | | | |
  
```

Musical notation for measures 15-18. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Em, D, G, D, Bm, Em. The piece concludes with a double bar line and a key signature change to two sharps.

Guitar tablature for measures 15-18:

```

T 2 2 2 0 2 4 2 0 | 2 0 2 4 5 2 4 | 5 2 4 2 0 | 2 0 0
A | | | | | | | |
B | | | | | | | |
  
```

A Asus4 A/C# D E7/B Bm7/D

Chord diagrams for A, Asus4, A/C#, D, E7/B, and Bm7/D. A/C# has a 4fr marking.

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19 A Asus4 A Asus4 A/C# D E7 A

Musical notation for measures 19-22. Treble clef, key signature of two sharps (F# and C#). Chords: A, Asus4, A, Asus4, A/C#, D, E7, A. Bass clef with TAB: 0 0 4 2 2 4 | 0 0 4 2 2 4 | 0 7 4 2 0 4 | 2 2 4 0.

23 A A/C#

Musical notation for measures 23-26. Treble clef, key signature of two sharps. Chords: A, A/C#. Bass clef with TAB: 2 2 4 2 0 4 0 | 2 7 2 4 | 2 7 4 7 | 2 7 2 4.

27 D A/C# Bm E7 A/C# D E7 A

Musical notation for measures 27-30. Treble clef, key signature of two sharps. Chords: D, A/C#, Bm, E7, A/C#, D, E7, A. Bass clef with TAB: 0 2 0 4 2 4 | 2 2 4 2 0 4 2 | 0 7 4 2 0 4 | 2 2 4 0.