

BASS

MAZURKA 1

TRAD. ARR. B. FARMER 10/12

First line of musical notation for Mazurka 1. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols above the staff are: Em, A, C, D, Em.

Second line of musical notation for Mazurka 1. It continues from the first line. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: A, C, D (first ending), D (second ending). The piece ends with a double bar line.

Third line of musical notation for Mazurka 1. It begins with a repeat sign. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: G, Bm, C, G, C, D.

Fourth line of musical notation for Mazurka 1. It continues from the third line. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: G, Bm, C, G, C, D. The piece ends with a double bar line.

MAZURKA 2

First line of musical notation for Mazurka 2. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chord symbols above the staff are: Em, G.

Second line of musical notation for Mazurka 2. It continues from the first line. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: Em, G, A, D (first ending), D (second ending). The piece ends with a double bar line.

Third line of musical notation for Mazurka 2. It begins with a repeat sign. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: Em, A, D, Em.

Fourth line of musical notation for Mazurka 2. It continues from the third line. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Chord symbols above the staff are: Em, A, D, Em. The piece ends with a double bar line.