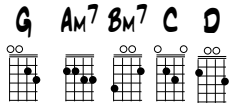


MAZURKA  
MANDOLIN



# L'INCONNU DE LIMOISE

DEAD PIPER'S LAMENT

MAXOU HEINTZEN OF LA CHAVANÉE

Musical notation for measures 1-5. Chords: G, Am7, Bm7, C, D.

Tablature: 0 5 0 | 2 2 5 3 0 | 2 2 3 5 | 3 3 2 0 5 | 0 0 5 0

Musical notation for measures 6-10. Chords: G, Am7, Bm7, C, 1D, 2D.

Tablature: 2 2 5 3 0 | 2 2 3 5 | 3 3 2 0 5 | 0 0 5 0 | 0 0 2 3 5

Musical notation for measures 11-15. Chords: C, G, Bm7, C.

Tablature: 0 3 2 0 2 | 5 3 2 0 | 5 4 5 0 2 5 | 0 5 4 | 2 2 4 5 0

Musical notation for measures 16-20. Chords: 1D, 2D, G.

Tablature: 5 4 2 | 4 4 5 0 2 | 0 2 3 5 | 4 4 5 0 2 | 5