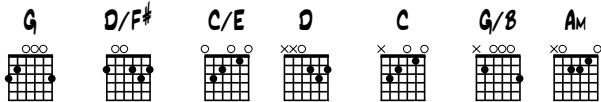


THE ATHOL HIGHLANDERS

SLIDE
C INSTRUMENTS

G D/F# C/E D C G/B Am

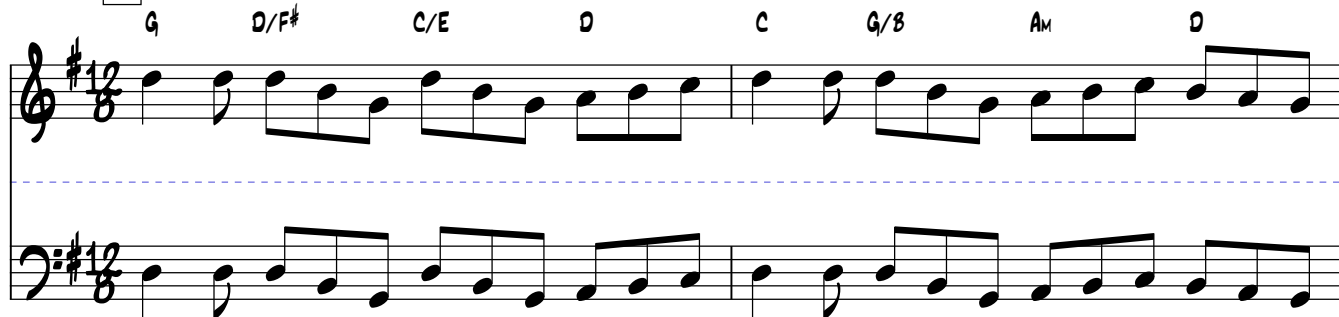


Chord diagrams for G, D/F#, C/E, D, C, G/B, and Am. Each diagram shows a guitar fretboard with circles for fretted notes and 'x' for muted strings.

TRAD SCOTISH ARR. B. FARMER

A

G D/F# C/E D C G/B Am D



Measures 1-2 of the piece. Treble and bass staves are shown. Chords G, D/F#, C/E, D, C, G/B, Am, and D are indicated above the treble staff.

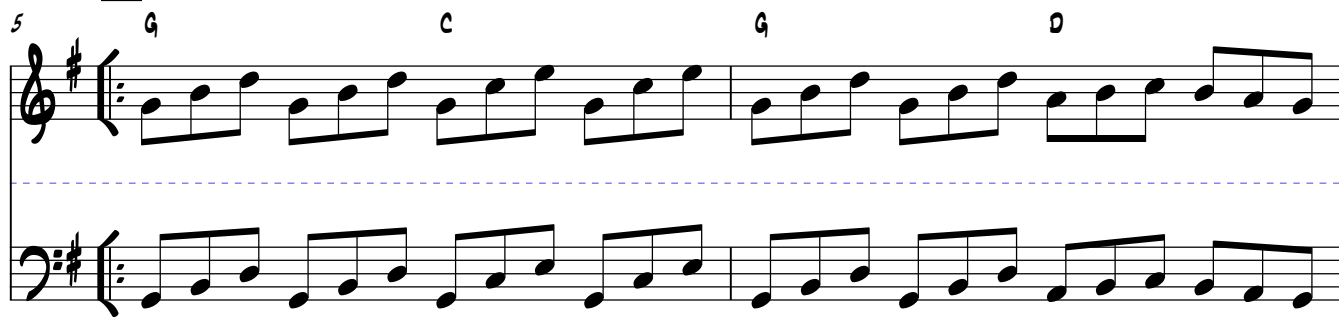
3 G D/F# C/E D G C D G



Measures 3-4 of the piece. Treble and bass staves are shown. Chords G, D/F#, C/E, D, G, C, D, and G are indicated above the treble staff. A blue square symbol is at the end of measure 4.

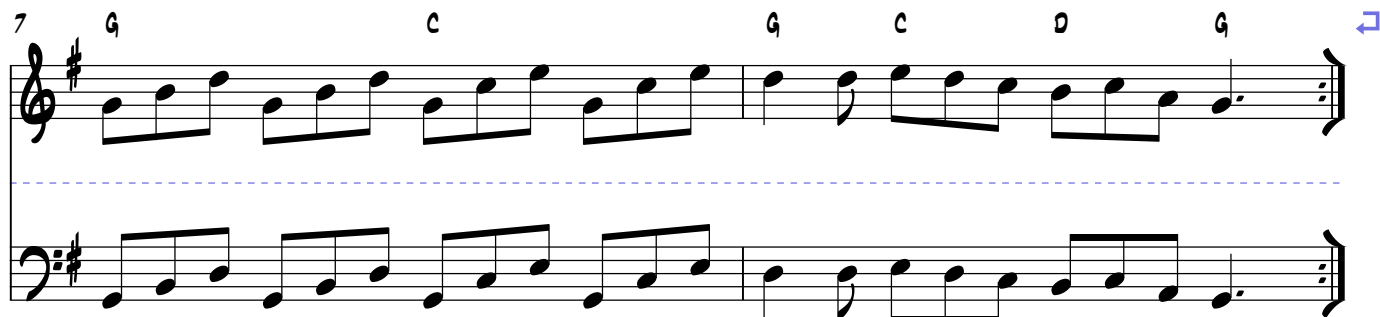
B

5 G C G D



Measures 5-6 of the piece. Treble and bass staves are shown. Chords G, C, G, and D are indicated above the treble staff. Repeat signs are present at the start of both staves.

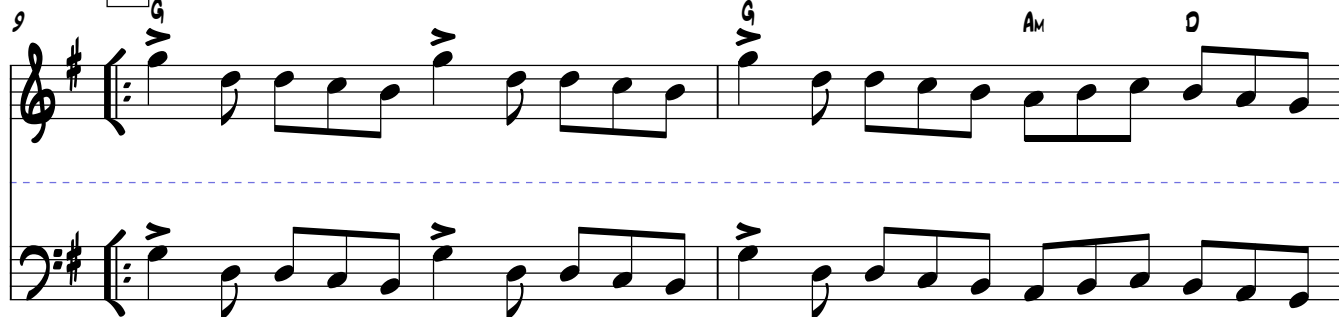
7 G C G C D G



Measures 7-8 of the piece. Treble and bass staves are shown. Chords G, C, G, C, D, and G are indicated above the treble staff. A blue square symbol is at the end of measure 8.

C

9 G Am D



Measures 9-10 of the piece. Treble and bass staves are shown. Chords G, Am, and D are indicated above the treble staff. Repeat signs are present at the start of both staves.

11

1. C D G 2. G C D G

14

D

G C G Am D

16

G C G C D G